

4th Annual Berkeley-Stanford Graduate Student Conference in Modern Chinese Humanities

April 26-27, 2013

Frances C. Arrillaga Alumni Center, Barnes and McDowell, Fisher Conference Center, Stanford University

Friday, April 26, 2013

Panel 1 Images, Re-territorialized 2:00-4:00 p.m.

Discussants: **Lawrence Zi-qiao Yang**, PhD Student, East Asian Languages and Cultures, UC Berkeley
Jean Ma, Assistant Professor, Art & Art History, Stanford University

*An Italian Bicycle in the People's Republic:
Minor Transnationalism and the Chinese Translation of Ladri di biciclette*

Thomas Chen, UC Los Angeles

Learning to Love Again
Calvin Hui, Duke University

Film Discourse and the Cinematicization of Colonial Taiwan: "Eigaka" in the New Taiwan Daily
Laura Wen, University of Wisconsin, Madison

Coffee break 4:00 p.m.

Keynote Address 4:15 p.m.

Compiling the Industrial Modern, 1930s China
Eugenia Lean, Associate Professor, East Asian Languages and Cultures,
Columbia University

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Saturday, April 27, 2013

Panel II Overlooked Histories? Revisiting Money, Bandits, and Land 10:00 a.m.-12:00 p.m.

Discussants: **Paulina Hartono**, PhD Student, History, UC Berkeley

Haiyan Lee, Associate Professor, East Asian Languages and Cultures, Stanford University

Criminal, Victim and Heroine: the Portrayal of the Woman Bandit Tuolong 驼龙 in Twentieth Century China
Xiaofei Gao, UC Santa Cruz

*From Worshipping Wealth to Worshipping Fortune:
Representing Wealth, Luck, and Gambling in Popular Prints in Late Imperial China*

En Li, Washington University, St. Louis

Feeding the People, Funding the Nation – Xiao Zheng and the “Land Problem” of the 1930’s
Larissa Pitts, UC Berkeley

*One Country, Two Capitalisms:
Cultural Meanings of Capitalism Amongst Mainlander and Hongkonger Chinese Bankers in Hong Kong*
Hantian Zhang, Stanford University

Lunch

12:00 p.m.

Panel III Textual Mediations 1:15-2:45 p.m.

Discussants: **Yvon Wang**, PhD Candidate, History, Stanford University

Andrew Jones, Professor, East Asian Languages and Cultures, UC Berkeley

Wei Cheng and weisheng: Hygiene, disease and the body in Qian Zhongshu's Fortress Besieged
Benjamin Kindler, University of Oxford

*The Curious Case of a Robot Doctor:
Rethinking Professional Ethics and Affective Labor in Post-socialist Context*

Xiao Liu, UC Berkeley

Lu Xun, the Editor: The Paratextual Self-fashioning of an Author
Myra Sun, Columbia University

Coffee break

2:45 p.m.

Panel IV Performing Culture, Performing Nostalgia 3:00-4:30 p.m.

Discussants: **Christine Ho**, PhD Candidate, Art & Art History, Stanford University

Weihong Bao, Assistant Professor, East Asian Languages and Cultures, UC Berkeley

*The Performance of “Chinese-ness” in the Work of Four Contemporary Sinophone Theatre
Director-Playwrights*

Wahguan Lim, Cornell University

The Prehistory of New Chinese Dance: Wu Xiaobang and Modern Dance in the 1930s
Nan Ma, University of Wisconsin, Madison

*Reimagining the Soviet Union in Postsocialist Chinese Literature:
Critical Nostalgia in Wang Meng’s In Remembrance of the Soviet Union and Feng Jikai’s Listening to Russia*
Zhen Zhang, UC Davis